



New Tracks Modeling Observations

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Brennan's Model Railroading

<https://www.brennansmodelrr.com/>

(816)-252-4605

Welcome to the July issue of the New Tracks Modeling Observations Newsletter. Updates to our regularly scheduled program segments are also included along with the schedule for July and August (see page **23**). Announcements of new products from vendors and news about trains shows and conventions, and New Tracks Modeling Scholarship news, and its travel about the country are included. As always, send your articles, tips or "tricks" about any aspect of model railroading, or just share a photo or two of a model you are building directly to me at: Martin.Brechbiel@newtracksmodeling.com.

From Jim Kellow, MMR

New Tracks Modeling will be represented at the Sunshine Region - NMRA IRON HORSE October 2024 - Convention. We hope you can join us there!

The Sunshine Region of the NMRA invites you to our new convention home at the Ocala Hilton in beautiful Ocala Florida, known as [The Horse Capital of the World®](#), for Iron Horse 2024!

Enjoy numerous hands-on activities, clinics, op sessions, contests, meet and greet, fellowship and more. The convention will run from 4 pm Thurs. Oct. 10, 2024 to Sat. Oct. 12, 2024, 11 pm (or when the banquet breaks up).

This years' change of venue offers us at least 6 benefits:

- 1) a much lower convention cost;
- 2) all activities are under one roof;
- 3) Longer clinic room availability (we have clinic rooms availability from morning to night);
- 4) the opportunity for more fellowship;
- 5) you asked for more hands-on clinics and we are delivering more!

and

- 6) Op sessions on-site!

If you've never been to an Op session or are a seasoned pro we will have time to train the newbies and let our pros have at it. If you are new to Op sessions and have been curious to what it's all about then this is the place for you!

We think you will agree the Board has worked hard to bring more to our convention and to increase the quality, while being mindful of the price. Now it's up to you to come out and have some fun and fellowship. Let's celebrate our hobby together!!

For more information: https://www.nmrasunshineregion.org/2024-annual-convention?utm_medium=email&_hsenc=p2ANqtz-8F4l8ejG2dfRolmZRv0etT4Ah1VIC01U8W6FPrXsNlu0zXmKfmCrBa_WWoQPTOv2iiExCyvTlzDUdz1iTIqQJqZO0BQ&_hsmi=309802643&utm_content=309802643&utm_source=hs_email

Organizational Sponsors for New Tracks Modeling

Thanks to our current Sponsors for their financial support to help pay for Shows, Zoom, YouTube, and other related out of pocket costs.



Brennan's Model Railroading
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(816)-252-4605



O Scale Central
<https://oscalecentral.com/>



National Association of S Gaugers
<https://www.nasg.org/>



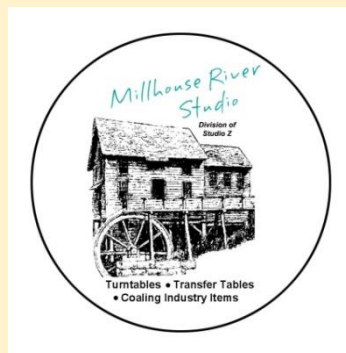
National Capital Trains
<https://nationalcapitaltrains.com/>

Mainline Hobby Supply
<https://mainlinehobby.com/>



American Models
<https://americanmodels.com/>

New Creations Victorian Railroad Buildings,
LLC
<https://newcreationsvictorian.com/>



Millhouse River Studio
<https://www.studiozphoto.com/Millhouse.html>

Regularly Scheduled Segments that you can see weekly on New Tracks Modeling

Scratchbuilder's Corner

by Martin Brechbiel, MMR (Martin.Brechbiel@newtracksmodeling.com)

Scratchbuilder's Corner presents aspects of scratchbuilding primarily with wood as the medium to build structures and rolling stock, but includes the use of other materials such as styrene, brass, resin, and other casting materials as appropriate.

Intentions here are to teach & share techniques and "tricks" that can be adapted into your scratchbuilding projects working from simple projects through those of increasing complexity. Segments in June included the construction of a prototype based model of a Winch car that was used for laying tracks using red cedar stripwood, some rail, soldering some brass shapes together, and a Crow River electric winch kit.



As we move forward through July in 2024, scratchbuilding more structures and cars are expected to be presented.

New Tracks Modeling Mentoring Scholarship

For Modeling's Future



**Pacific Coast Region of the NMRA
has funded a \$2,000 scholarship for the 2024/25
Academic Year**

Brass Corporate Sponsors:



Brennan's Model Railroading

<https://www.brennansmodelrr.com/>

Great Scale Model Train Show

<https://www.gsmts.com/>



The Model Railroad Resource LLC

<https://sscaleresource.com/WP/>

<https://oscaleresource.com/WP/>



New Creations Victorian Railroad Buildings, LLC

<https://newcreationsvictorian.com/>

New Tracks Modeling “MY BUILD” 2024

by Chris Course (railrunner130@hotmail.com)

Model railroading is about sharing and the monthly MY BUILD is your opportunity to share and show off your build with the world. Trains, structures, or boats, it doesn't matter. It doesn't have to be your latest build. Heck, it could even be something you found at a yard or estate sale and just thought was neat. Or, maybe if you're stuck on something, need a different technique, or are stumped on how to proceed on a project. This is a good part of the show to ask questions. Please ask. We can help. The June My Build is on YouTube at:

<https://www.youtube.com/watch?v=DH3wKploAu0>

Every other month, six times each year, we have a theme. These are not rigid. If you can find something to share that fits in a category, regardless of being “outside the box”, that is ENCOURAGED!

The remaining schedule and topics for the **2024** My Builds are:

July	Free for all! Anything goes!
August	Harvest. farm equipment, grain elevators, hopper cars, mills, tractors, agriculture, barns, chicken coops, livestock, cattle pens/ranching, cattle cars, reefer cars;
September	Free for all! Anything goes!
October	Halloween. Haunted houses, abandoned buildings, abandoned railroad cars, scarecrows, derelict engines;
November	Free for all! Anything goes!
December	Holiday. Santa, Christmas billboard cars, snow scenery, snow plows, people ice skating, holiday lighting, holiday decorations.
Jan 2025	Free for all! Anything goes!
February	Oddities. Aliens, UFO dealership (for example), steampunk, a jackelope skull on the front of some oddball, backwoods engine (another example), non-prototypical trains, depressed center flatcars;
March	Free for all! Anything goes!
April	Spring! scenery, flora, vegetation, trees, something wild, flower boxes, vines, backdrops, planting crops, world awakening after winter, greenhouses;
May	Free for all! Anything goes!
June	Water. Waterfront buildings, wharves, boats, covered bridges, water tanks, anything water related;
July	Free for all! Anything goes!
August	Harvest. farm equipment, grain elevators, hopper cars, mills, tractors, agriculture, barns, chicken coops, livestock, cattle pens/ranching, cattle cars, reefer cars;

Legendary “Watch me Build” with two Master Modelers

Join two Master Modelers, Tom Farrell and Thomas Yorke, on New Tracks Modeling Live on YouTube, as they guide you through the construction of the M. Spillane Building. This new and original O scale resin kit, designed by Thomas Yorke in celebration of his 50 years of kit-making, is offered exclusively by Frenchman River Models (www.frenchmanriver.com).



partially abandoned.

This four-part series (estimated) provides detailed, step-by-step instructions and expert tips for bringing this charming and exquisite structure to life. Featuring over 60 resin pieces, many 3D printed parts, numerous decals, signs, and a generous number of miscellaneous detail parts, this kit won't disappoint! Mr. Farrell's building represents a structure in its prime, while Mr. Yorke's is the opposite, built as run-down and

"Perhaps the most complicated design I have attempted in my career." - Thomas Yorke

"Certainly the highest-quality resin kit I have ever experienced." – Tom Farrell

The "M. Spillane Building Watch me Build" series began on June 5 and will run until July 3, 2024, on the New Tracks Modeling Live YouTube show, airing every Wednesday evening at 7:00 PM ET. All episodes are recorded, segmented, and posted on YouTube for convenient later viewing. See: <https://youtu.be/2eiXdObe6eA>

What's to know about The Scales We Model In?

We have had many discussions with modelers who ask, “What is O scale or N scale all about? Does anyone really model in S scale? Can I really scratchbuild a model in N scale?” Your scale of choice may be G, O or O Hi-Rail, S, HO, or N, and there are others yet that modelers choose to build in today. However, we frequently know little about the details of other scales, are possessed of misinformation, or simple mythology.

To discuss this on a regular basis, New Tracks Modeling is running monthly segments on G, O, O Hi-Rail, S, S AF/Hi-Rail, HO, and N scale hosted by knowledgeable talented modelers in each scale. These modelers will try to answer your questions, present information about what is possible to accomplish, and then present what a new modeler entering a scale might need to consider.

The remaining **2024/2025 schedule** for “**The Scales that We Model In**” is:

July	3rd O, O-HR	10th HO, N	17th S & S HR	24th G
August	7th O, O-HR	14th HO, N	21st S & S HR	28th G
Sept.	4th O, O-HR	11th HO, N	18th S & S HR	25th G
October	2nd O, O-HR	9th HO, N	16th S & S HR	30th G
Nov.	6th O, O-HR	13th HO, N	20th S & S HR	27th G
Dec.	4th O, O-HR	11th HO, N	18th S & S HR	25th G
Jan.	1st O, O-HR	8th HO, N	15th S & S HR	22nd G
Feb.	O, O-HR	HO, N	S & S HR	G
March	O, O-HR	HO, N	S & S HR	G
April	O, O-HR	HO, N	S & S HR	G
May	O, O-HR	HO, N	S & S HR	G
June	O, O-HR	HO, N	S & S HR	G
July	O, O-HR	HO, N	S & S HR	G
August	O, O-HR	HO, N	S & S HR	G

If you have specific questions you want addressed, or a specific person you would like to see interviewed on a scale segment, please contact the appropriate host. Their email addresses are shown below.

G Scale Modeling hosted by Steve Bittinger (7/24)June 26 See: <https://www.youtube.com/watch?v=YbsufH9a9Pc>

Sponsored by New Creations Victorian Railroad Buildings LLC

O Scale Modeling hosted by David Schultz (7/3)

Sponsored by O Scale Central

David.Schultz@newtracksmodeling.comJune 5 See: <https://youtu.be/Qew5YO9EPdA>**O Gauge Hi-Rail Modeling** hosted by Dennis Brennan (7/3)

Sponsored by Millhouse River Studio

dennis.brennan@newtracksmodeling.comJune 5 See: <https://youtu.be/H8LSSnAHvds>**S Scale Modeling** hosted by Jamie Bothwell (7/17)

Sponsored by National S Gauge Association (NASG)

jamie.bothwell610@gmail.comJune 19 See: <https://www.youtube.com/watch?v=dFxCcKeA058>**S Hi-Rail Modeling** hosted by Joel Weber (7/17)

Sponsored by American Models

June 19 See: <https://www.youtube.com/watch?v=xM6ib8RhIr8>**HO scale Modeling** hosted by Gary Shurgold (7/10)

Sponsored by Mainline Hobby Supply

gshurgold@gmail.comJune 26 See: <https://www.youtube.com/watch?v=3F3MQ-1RLC4>**N Scale Modeling** hosted by Clem Harris (7/10)

Sponsored by National Capital Trains

Clem.Harris@newtracksmodeling.comJune 12 See: <https://youtu.be/mT02gL21SJE>

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Piedmont Junction

October 17-20, 2024

Raleigh - Durham Marriott at Research Triangle Park
4700 Guardian Dr., Durham, NC 27703

Hotel Rate is \$79 USD per night, hotel registration is open NOW! Go to convention website for the link on the "Location/Hotel" tab.

23 Layout Tours

44 Clinics

10 Operations Sessions

3 Prototype Tours

Model Contest, Company Store, Awards Banquet and *More!*

Website: PiedmontJunction.org

Convention and hotel registration *Now Open*



NER CONVENTION

September 19-22, 2024

Rochester, NY



LAKE SHORES '24



conventions.nernmra.org



LAKE SHORES
DIVISION
Northeastern Region - National Model Railroad Association

The Susquehannock II -- Harrisburg, July 17 -20.

The 2024 NASG Convention is coming back to Harrisburg July 17th to the 20th. The Convention Hotel is the Sheraton Harrisburg - Hershey. Here is the link for reservations:

<https://www.marriott.com/event-reservations/reservation-link.mi?id=1700599312345&key=GRP&app=resvlink>

We are planning two tours.

On Wednesday, we are offering a tour of Amish Country. The tour will include a tour of an Amish farm and Schoolhouse, lunch at a smorgasbord restaurant, a tour of Amish farmlands and two stops for local shopping. The trip costs \$85 including lunch.

Then on Thursday, we will head to the Reading & Northern Railroad and board RDC cars for a memorable tour of the line. The train will stop at Port Clinton, PA where we will tour the railroad shops and see their 4-8-4 steam locomotive. Then it's back on the train to continue the trip.

Lunch will be brought to the train at Tamaqua, and then we will proceed over the High Bridge and on to Jim Thorpe. There will be a brief stop in Jim Thorpe, and then we head back home. We have planned two photo run-bys. The trip costs \$120 including lunch.

The Dealer Hall will be open Thursday evening from 6:00pm to 9:00 pm. It will reopen Friday morning at 9:00am. It will close for lunch from Noon to 1:00 pm. It will then be open until 6:00pm. Friday it will be open from 9:00 am until noon.

We have several interesting clinics lined up. The current schedule includes Building Turnouts, The Miller Switcher, Dead Rail, Modular Layout Design, Successful Decaling, Backdrop Painting, Shortline Modeling, and Tools I Use.

The convention car will be a Reading boxcar from American Models with a DF (Damage Free) lettering.

Saturday evening will be the traditional banquet, awards, and auction.

More information is available on the NASG Website:

<https://www.nasg.org/Convention/index.php>

Indy O Scale Show 2024



2 Rail O Scale Train Show

Friday September 20, 3:00 to 7:00 PM

Saturday September 21, 9:00 AM to 3:00 PM

La Quinta Inn & Suites Indianapolis South, 465 and Emerson Ave.

O Scale 2 Rail/P48, Narrow Gauge/On30, 3 Rail Scale welcome

Facebook: <https://fb.com/indyoscaleshows>

Website: indyoscaleshows.com

Email: indyoscaleshows@gmail.com

Phone (317) 435-8378

Check back regularly for more details.

✂ PLEASE PRINT LEGIBLY

DETACH AND RETURN THE LOWER SECTION OF THIS FORM WITH YOUR PAYMENT

Name: _____
(Exactly as it would appear on badge)

Registration (2 day) \$20.00 \$ 20.00
 Spouses and children under 18 free
of 32 x 72 tables _____ **@ \$40.00** = \$ _____
 \$50.00 after Aug 1 st

Business: _____
(Exactly as it would appear on badge)

Number of addl. Registrants @ \$20.00 = \$ _____
(List Names below, use back if necessary)

MAILING ADDRESS

Name: _____
(Exactly as it would appear on badge)

CITY _____ **STATE** _____ **ZIP** _____

Name: _____
(Exactly as it would appear on badge)

Phone: (_____) _____ - _____

Electrical needed for table(s)? Yes _____ No _____

E-Mail: _____ **TOTAL AMOUNT ENCLOSED** = \$ _____

Make Checks Payable to
 Mail to
 Email

Hanson Rail Service, LLC
 3202 Saint Paul Street
 Indianapolis, IN 46237
indyoscaleshows@gmail.com

Hotel Information

La Quinta Inn & Suites Indianapolis South

Address: 5120 Victory Dr, Indianapolis, IN 46203

Phone: (317) 783-7751

Amenities:

Complimentary Brightside Breakfast

Complimentary Wireless Internet Access.

Guest laundry facility

Free Parking

24 hour convenience shop

\$104.00 + 17% Tax per night: 1 King or 2 Queen (No Smoking)

ask for Hanson Rail Service rate.

Individual reservation cutoff: 48 hours before check in

Cut off date: September 6, 2024.

Another Automobile from Jim Kellow





S-FEST 2024 -

<https://www.wrcresearch.com/SFEST24/>



Fall S-Fest 2024 will take place in St Louis from October 25th through the 27th. This year's event is being hosted by the American Flyer S Gaugers of the St Louis Area (AFSGSLA). This is the 47th edition of this annual event and will again take place at the Doubletree – Westport conveniently located along I-270 on the west side of St Louis. Reservations for the hotel can be made by calling them directly at 314-434-0100. Registration for the event can be done online by going to the club website at trainweb.org/afsgsla.

This premier S Gauge event includes a swap meet starting Friday afternoon continuing through Saturday afternoon where you can find a wide array of trains and train related merchandise, all in S gauge. During this time there will be clinics on a variety of related subjects as well as a craft session for the spouses. The club modular layout will be on display during the event which also can serve as a test rack for items you might purchase. This event also includes train races, a model contest and then capped off with a banquet, speaker and auction to wrap up the day. Sunday there will be a number of layouts in the area to tour to see the work of local train enthusiasts to learn about and share ideas for your own modelling efforts. Last but not least, we will have meet cars available which are American Models TOFC cars in Missouri Pacific and Chicago and Eastern Illinois livery.

PRELIMINARY SCHEDULE

Friday October 25 8:00 AM to 9:00 PM Registration Desk Open 8:00 A.M. to 2:00 PM Move In, Set Up, Display Room (only open for Vendor and Manufacturer) 10:00 AM to 9:00 PM Hospitality Room Open 2:00 PM to 9:00 PM Trading Room Open 3:00 PM to 7:00 PM Model Contest Entries Accepted 4:00 PM to 8:30 PM Clinics Open Saturday October 26 8:00 AM to 3:00 PM Registration Desk Open 9:00 AM to 3:00 PM	Trading Room Open Saturday October 26 (cont.) 9:00 AM to 1:00 PM Model Contest Viewing 9:00 AM to 1:00 PM Clinics and Spouses Program 1:00 PM to 2:00 PM Model Contest judging 3:00 PM to 4:00 PM Train Races and Incline Contest 5:30 to 6:30 PM Cocktail Hour 6:30 to ?? PM Annual S Fest Banquet Annual Post Banquet Auction Sunday October 27 9:00 AM to 1:00 PM Morning Layout Tours 9:00 AM to 5:00 PM All Day Layout Tours
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Come join us in St Louis and immerse yourself in the best S gauge experience available. For further information you may contact Joel Weber at weber1b14@gmail.com or call at 630-977-9323.

From the Al Judy O Scale Narrow Gauge Show in Harrisburg, Pa on June 7-8, 2024 - New Tracks Modeling Offered Prizes!

By Greg Cassidy

Another show in the books! First I really need to thank Steve, Chris & Martin for helping to set up and mind the booth on Friday since I couldn't be there.

Everything went well today except we still couldn't get the video to repeat. We can look into that. But being there all day I just kept hitting *Replay*. In addition to having the live videos



about our New Tracks Modeling and New Tracks Mentoring Inc Scholarships, we had a video about Conowingo Models who was the donor of two of his Grey Street Company House kits (<https://conowingomodels.com/shop/ols/products/grey-street-house-ho-scale-model-kit-gry-str-hs-ho1>).



Chris has the name of today's winner of the kit (see photo of the drawing at the end of the day). These kits were awarded in two random drawings to two lucky attendees (Bill McCourt and Jack Dziadul). By far the biggest highlight of the show was getting to spend some time with Ian Fainges. What an incredibly charming gentleman he is. We seemed to hit it off right away. It helped that I was familiar with some of his interests, the American Civil War, and the Udvar-Hazy Air & Space Center just outside of DC.

We will have video presentations and random prize drawings at other shows and Conventions around the country. Please watch for our New Tracks Modeling banner at the shows you attend. Stop by the table, say hello, and register for the prize drawing. Please let me know if you, or your company or group is interested in participating as a kit donor or volunteer representative for our programs. My email is: jimkellow@newtracksmodeling.com

And there were a good number of entries in the contest room at Harrisburg, too!



Jim Kellow MMR

Facebook Page: <https://www.facebook.com/Jim-Kellow-MMR-107123997469688/>

YouTube Channel: <https://youtube.com/c/NewTracksModeling>

Web Site: <https://newtracksmodeling.com>

New Tracks Modeler Wins “Best of Show” Harrisburg Narrow O Summer Meet

We are pleased to announce that New Track's Tom Farrell won "Best in Show" with his "Whistle Stop Saloon" at the June 7-8, 2024, Harrisburg Narrow O Summer Meet. Among approximately 20 entries and around 400 attendees voting for their favorite model, Tom's creation stood out. The contest rules were straightforward: build your model within a 5" square with no height restrictions.



Tom will showcase the build of on a live New Tracks Modeling following the conclusion of his Watch me Build" series, legendary modeler Thomas



his contest-winning model YouTube show this July, current "M. Spillane Building in collaboration with the Yorke.

2025 HARRISBURG Narrow O Summer Meet

On3 – On30 – On2 - On18

A two day event focused on anything and everything O scale narrow gauge.

Friday June 13 (11:00 to 6:00)
and **Saturday June 14** (9:00 to 3:00)

LOCATION: New Hope Church
584 Colonial Club Drive
Harrisburg, Pa. 17112

Guest admission: \$20 for both days – *Spouses and children under 12 free.*
Clinics and Maker Spaces demos on going throughout the event.

"The best train show food in North America"

Due to church rules and insurance restrictions: NO alcohol will be allowed

Vendors: For table information, availability, admission and fees
please email us at millcreekrr@yahoo.com for detailed information.

For updated information on the event, including the vendor list, Clinic topics, Maker Space presenters
and layouts along with any additional information or updates can be found on the Meet's
Facebookpage under the title **"Harrisburg Narrow O Summer Meet"**.

Most attendees have used either the **Quality Inn Harrisburg-Hershey Area**,
200 N Mountain Rd, Harrisburg, PA 17112 (717) 540-9339 or **The Ramada Inn**,
300 N. Mountain Road, Harrisburg, Pa. 17112 (717)-461-9602 in the past and
found it to be a clean, friendly and a good value. Best of all they are located
only .9 of a mile or about 3 minutes from the New Hope Church venue.

The largest all O scale Narrow Gauge event in North America

2025 HARRISBURG All O Scale Meet

O Scale 2 Rail – O Scale
Traction - Proto 48 - On3
On30 - On2 - On18

Saturday Sept. 20th - 9:00 to 3:00

LOCATION: **New Hope Church**
584 Colonial Club Drive
Harrisburg, Pa. 17112

Guest admission: \$10 – *Spouses and children under 12 free.*

Clinics and instructional displays on going throughout the event.

Food and drinks: Available all day. It has been called
"The best train show food in North America!"

Vendors: For table information, availability, admission and fees
please email us at millcreekrr@yahoo.com for detailed information.

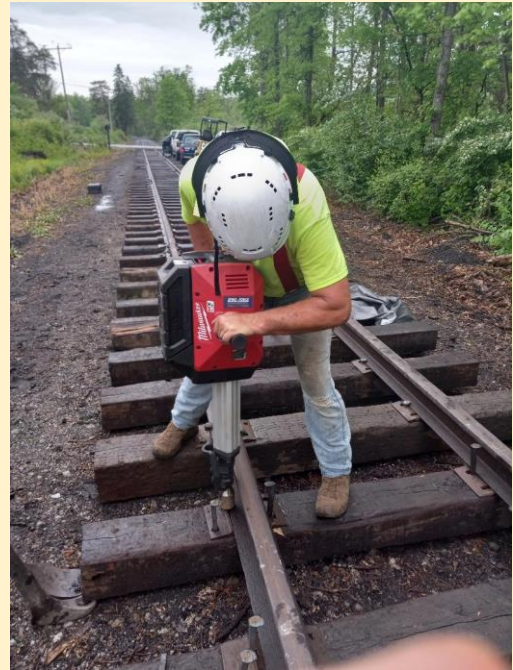
Additional information or updates can be found on the meet's Facebook
page under the title "Harrisburg All O Scale Meet".

Near by hotels for any one staying over. **Quality Inn Harrisburg-Hershey Area**,
200 N Mountain Rd, Harrisburg, PA 17112 (717) 540-9339 or **The Ramada Inn**,
300 N. Mountain Road, Harrisburg, Pa. 17112 (717)-461-9602 Both are only
about 3 minutes from the New Hope Church venue.

Volunteers Working on the Real EBT Railroad

From May 6th

The March to Saltillo extended its reach a bit further south, reaching a point a little over 500' south of the 475 crossing. We were greatly aided by a recently-purchased, battery-powered spiking gun. This new gun (purchased by FEBT) spiked almost 300 spikes yesterday. It came with two batteries, which allows the gun to be in nearly-continuous use, since a battery takes about 80 - 90 minutes to recharge (we used a portable gas generator for the recharging). This is going to be a wonderful asset to have in hand.



Over the period May 7th - May 14th, we put together a little less than 900' of track. Assisting on tracking laying were: Norm Wilcox, Brian Wolfe (new - welcome!), John Widmeyer, Dave Johnson, Todd Johnson, Daniel Lane, Van Cresswell, John Quinn, Becca Quinn (John's daughter: new - welcome!), Joel Myers, and Jim Hughes.

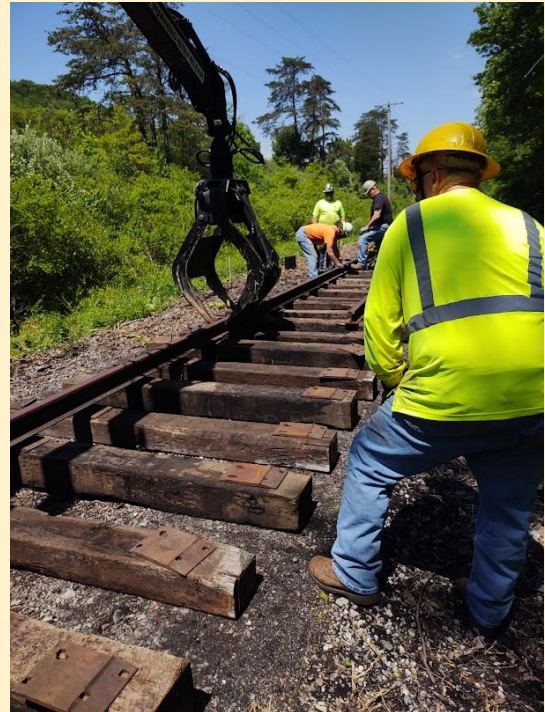


We got a lot done:

- The components of track were laid out, joints were made up, and spikes were set on the west side of the track, reaching a point 1,066' south of the 475 crossing.
- Track has been "safety spiked" (every fifth tie is gauged and spiked). 400' was done this week (I think), reaching a point 1,000' south of the crossing.



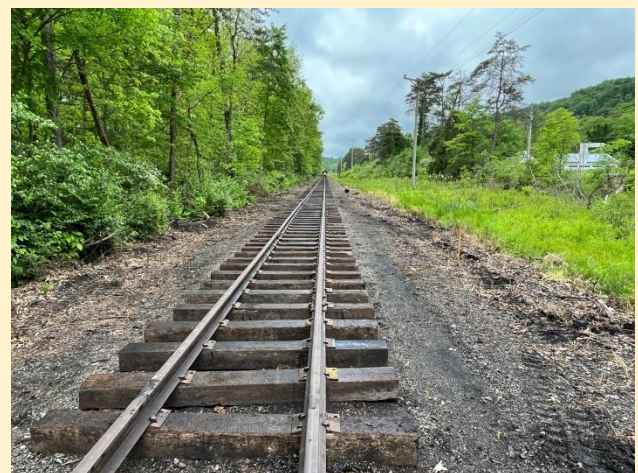
*Moving rail into place - May 13th
(Dave Johnson photo)*



*Setting rail - May 13th
(Dave Johnson photo)*



Setting spikes - May 14th (G. Tucker photo)



*Looking south from 475 - May 14th (Todd
Johnson photo)*

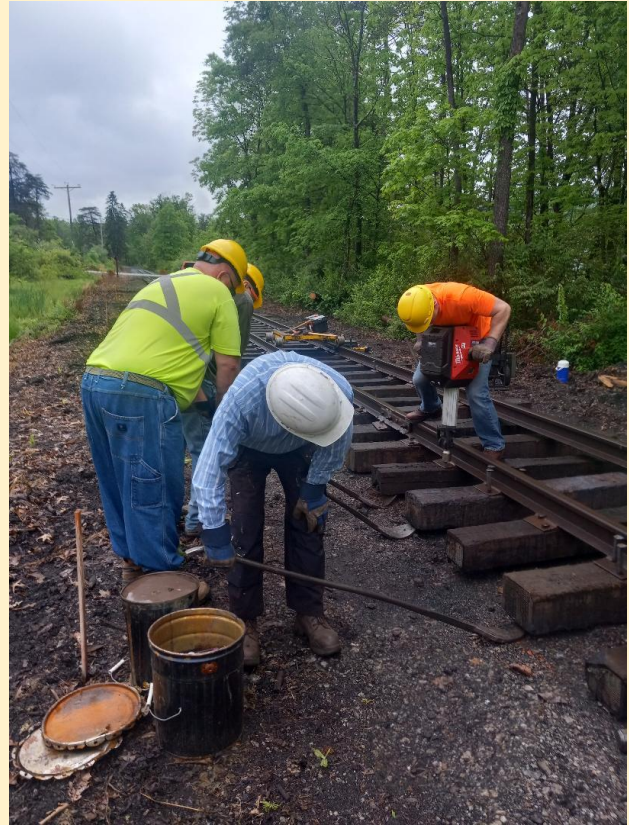
May 18th was a very productive day, working south of the PA 475 crossing.

All the spikes in the west rail in the 1,000' of track that's been assembled were set and about 40% of those were driven with the new battery-powered spiking gun.

Assisting yesterday were: Tom Perman, Dave Hart, Lamar Tyson, Terry Wolfe, Don Bayer (Long Distance Award - from New Mexico!), Tim Schindele and Adam Wright.



**Setting spikes - May 18th
(G. Tucker photo)**



**Driving spikes - May 18th
(G. Tucker photo)**

New Tracks Show Schedule – July/August (Register at: <https://newtracksmodeling.com/>)

July 3 Welcome & Announcements; Jim Kellow O Scale Modeling with David Schultz O High Rail with Dennis Brennan New Technology you need to Understand to Improve your Modeling with Sherri Johnson “Watch Me Build” Frenchman River’s Spillane Building in O Scale with Tom Farrell building (currently occupied), and Tom Yorke building (vacant and dilapidated). Paint Brushes to use and keep clean with Greg Cassidy Scratchbuilder’s Corner 32 with Martin Brechbiel “What Do You Want to Talk About” with Steve Sherrill	July 10 Welcome & Announcements; Jim Kellow HO Scale Modeling with Gary Shurgold N Scale Modeling with Clem Harris New Technology you need to Understand to Improve your Modeling with Sherri Johnson “Watch Me Build” Frenchman River’s Spillane Building in O Scale with Tom Farrell building (currently occupied), and Tom Yorke building (vacant and dilapidated). Scratchbuilder’s Corner 33 with Martin Brechbiel “What Do You Want to Talk About” with Steve Sherrill
July 17 Welcome & Announcements; Jim Kellow S scale Modeling with Jamie Bothwell S gauge Modeling hosted by Joel Weber New Technology you need to Understand to Improve your Modeling with Sherri Johnson “Watch Me Build” Frenchman River’s Spillane Building in O Scale with Tom Farrell building (currently occupied), and Tom Yorke building (vacant and dilapidated). Scratchbuilder’s Corner 34 with Martin Brechbiel “What Do You Want to Talk About” with Steve Sherrill	July 24 Welcome & Announcements; Jim Kellow MY BUILD with Chris Coarse and Greg Cassidy Painting Plastic Models with Ft Ron Walters S Scale Scenes
July 31 Welcome & Announcements; Jim Kellow 2024 Scholarship winners - Bob Davidson G Scale Modeling with Steve Bittinger New Technology you need to Understand to Improve your Modeling with Sherri Johnson Scratchbuilder’s Corner 35 with Martin Brechbiel Scratchbuilding his layout with Tom Farrell	July 31 “What Do You Want to Talk About” with Steve Sherrill Airbrush, what to buy, how to use them with Tom Grossman
August 7 Welcome & Announcements; Jim Kellow O Scale Modeling with David Schultz O High Rail with Dennis Brennan New Technology you need to Understand to Improve your Modeling with Sherri Johnson Scratchbuilding his layout with Tom Farrell “What Do You Want to Talk About” with Steve Sherrill Airbrush, what to buy, how to use them with Tom Grossman Traction modeling all scales with Ed Skuchas	August 14 Welcome & Announcements; Jim Kellow HO Scale Modeling with Gary Shurgold N Scale Modeling with Clem Harris New Technology you need to Understand to Improve your Modeling with Sherri Johnson Scratchbuilding his layout with Tom Farrell “What Do You Want to Talk About” with Steve Sherrill Airbrush, what to buy, how to use them with Tom Grossman
August 21 Welcome & Announcements; Jim Kellow S scale Modeling with Jamie Bothwell S gauge Modeling hosted by Joel Weber MY BUILD with Chris Coarse and Greg Cassidy	August 28 Welcome & Announcements; Jim Kellow G Scale Modeling with Steve Bittinger S Scale Scenes New Technology you need to Understand to Improve your Modeling with Sherri Johnson Working for UP with William Smith Scratchbuilding his layout with Tom Farrell “What Do You Want to Talk About” with Steve Sherrill Airbrush, what to buy, how to use them with Tom Grossman

Coming up in future shows!

WATCH ME BUILD Railroad Models

These segments provide modelers the opportunity to build a model to not only demonstrate their modeling skills and techniques but to help other modelers improve their skills. These segments may be for one or more shows depending on the details included for the modeling presentation. Viewers can ask questions and learn from experienced modelers various facets of modeling. Upcoming 2024 Show Segments:

Continuing in July into September 2024 Sherri Johnson Technology series
Sherri Johnson is very well qualified to conduct this series. She has been a Professional Electrical Engineer/Mechanical Engineer working with technology for 45 years which includes using technology in her company, CatzPaw. This series will run through September 25, 2024. Its purpose is to discuss technology in such a way modelers understand what it can do for them, how they can go about taking advantage of it, and understand its future development and impact.

Scheduled subjects are:

July 3rd CAD: Specialty (figure creation, RR Layout design)

July 10th Craft Cutters: What's Out There

July 17th Cutters: Knife/Blade

July 31st Cutters: Laser (Bob D. Showcase operation)

Aug 7th 3D Printing: What it is and the types of printers out there

Aug 14th 3D Printing: FDM Printers

Aug 28th 3D Printing: Resin Printers

Sept 4th AI: What is it & What can it Do

Sept 11th AI: Continued - showcase it being used

Sept 25th Other: Anything we may missed or mentioned/suggested during the series

(possible entry: 3D scanning, chemical etching)

This is a series that will be presented in such a way you will be able to understand and actually use the information presented. Don't miss any of the segments!

Starting July 31, 2024 For 4 show segments ending on August 28, Tom Grossman, owner of Tag Team Hobbies will discuss and demonstrate which Airbrush modelers may need to buy, the air source you will need for an airbrush, and how to use various techniques with your airbrush. Tom has been helping modelers with airbrushing for over 30 years across various hobbies and for all skill levels. He believes you get the best results if you learn the basics of airbrush control.

We have had many requests for this kind of show and I think Tom is the perfect person to help us learn and improve our airbrushing skills. Visit his website at:

<http://www.tagteamhobbies.com/>

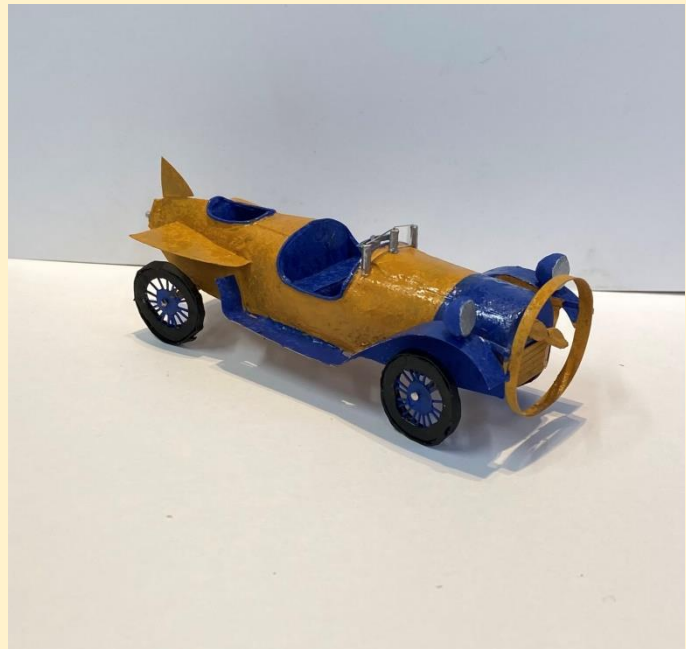
Starting September 18, 2024 and continuing for 2 more weeks thereafter, Jeff Jordan will show a new technique for painting our figures that regardless of our skill level will look great. He's calling it, "Figure Painting for People Who Can't Paint Figures" that produces results that are quite presentable.

Here is an example →



Show date → October 23, 2024 → Kurt Thompson with Modeling Lifestyle.

**Another Automobile
from Jim Kellow**





Big Boy No. 4014 Returns this Summer with Public Display Days in Roseville, California and Ogden, Utah

The legendary locomotive also will make 19 whistle stops in five western states

Union Pacific's legendary Big Boy No. 4014, the world's largest operating steam locomotive built to conquer mountains, will make 19 whistle-stops in five states this summer during its 2024 Westward Bound Tour from Wyoming to California.

In addition, this mighty steam locomotive will be on public display for two days each in Roseville, California, July 12-13, and Ogden, Utah, July 20-21.

Big Boy will leave its home base in Cheyenne, Wyoming, on June 30, traveling across Wyoming, Utah, Nevada, and California. On its return trip to Wyoming, it will travel for a short stretch across southeast Idaho.

Scheduled whistlestops:

- June 30 – Laramie, Wyoming
- July 1 – Wamsutter, Wyoming
- July 3 – Green River, Wyoming
 - July 4 – Morgan, Utah
 - July 6 – Wells, Nevada
- July 8 – Carlin and Battle Mountain, Nevada
 - July 9 – Gerlach, Nevada
 - July 11 – Oroville, California
- July 14 – Colfax and Truckee, California
 - July 16 – Lovelock, Nevada
 - July 17 – Carlin, Nevada
 - July 19 – Montello, Nevada
- July 22 – Brigham City, Utah, and Soda Springs, Idaho
 - July 23 – Kemmerer, Wyoming
 - July 25 – Point of Rocks, Wyoming
 - July 26 – Medicine Bow, Wyoming

Display days offer an up-close look at the 1.1-million-pound marvel along with the "Experience the Union Pacific" rail car, a captivating walk-through exhibition that provides a unique glimpse into the rich history of railroading.

During the tour, the Union Pacific Museum will host a special passenger trip. The unique experience is the annual gala fundraiser for the nonprofit organization and provides a rare opportunity to travel on this historic heritage equipment. More information and ticket information will be posted at www.UPtrainTix.org as the tour gets closer.

Twenty-five Big Boy locomotives were built for Union Pacific to haul freight over the steep grade of the Wasatch Mountain Range in Utah during World War II. Eight were preserved after the locomotives were retired six decades ago, but only Big Boy No. 4014 is still in operation.

Union Pacific reminds all rail fans to keep safety top of mind and stay 25 feet back from the tracks when taking a picture or viewing this mammoth machine. That means never take a picture or video standing on the track or the ballast and never climb on the locomotive or equipment.

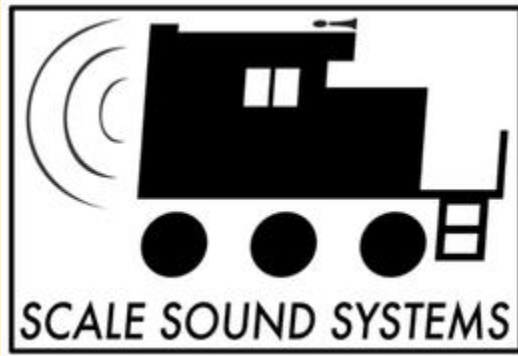
A steam tracking map showing No. 4014's location and route will be available at UPsteam.com.

About Union Pacific

Union Pacific (NYSE: UNP) delivers the goods families and businesses use every day with safe, reliable and efficient service. Operating in 23 western states, the company connects its customers and communities to the global economy. Trains are the most environmentally responsible way to move freight, helping Union Pacific protect future generations. More information about Union Pacific is available at www.up.com.

Another Automobile from Jim Kellow





Summer marks the annual Scale Sound Systems sale and summer shut-down. Wednesday, June 26 through Friday, June 28, will be the dates of the sale. The web-store will then close at midnight on the 28th and will remain closed through July. The store will reopen Monday, August 5th. Plan your purchases for the summer and get ready to save a little money as well! I will send another email out on Tuesday the 25th with final details and a code.

Scale Sound Systems will be attending the St. Louis RPM July 19-20! I have a lot of friends and industry peers at this event, so it should prove to be a good time. I will be sharing a vendor booth and learning station with Nick Santo of Nix Trainz. Nick and I will be teaching attendees about our products and how they simplify installations and improve the final outcome. If you will be there, be sure to stop by!

I have some good deals on a bit of excess decoder inventory. We're also down to the very last few of the discount SSS speakers available in the Clearance Section. Always check the clearance section for some good deals!

<https://www.scalesoundsystems.com/clearance>

If you've not already done so, download and read the basic "Installation & Use" guide for my speakers. It should answer most questions about what tapes/adhesives to use, how to wire them, recommended settings for Soundtraxx Tsunami2, etc. <https://www.scalesoundsystems.com/guides>

Nice Fish Model Company

Flat cars, eh? Nice Fish Model Company is pleased to announce the first product- Museum quality, Ready to Run, O gauge and Proto:48 Canadian Pacific, and Canadian National 52'6" flat cars. The prototypes for this car are 1952, Canadian Car and Foundry for Canadian Pacific, and National Steel Car for Canadian National models. This model is made in Canada. No offshore design, assembly, or production was utilized, except for purchase of couplers, wheels, and wire. It is primarily plastic, with some metal parts, and it comes fully assembled and painted, save for the addition of the optional air hoses. Some obvious features of a high end model such as this are phosphor bronze wire grab irons and cut levers, etched nickel silver metal stirrup steps, Kadee couplers in scale draft gear, Grabowski steel wheels on Proto:48 models, and Intermountain metal wheels on O gauge models. There is a cold rolled steel backbone in the model, and will support 1lb indefinitely, so feel free to put your die cast bulldozer on it. The paint and lettering are matched to railroad paint chips, and the lettering is generated from official railroad lettering diagrams or directly from photos. This model sells for \$300 Canadian, and is not available in stores. The initial offering is available now, and as small batches are available, they will be listed on the shopify website for sale. A 2.5% discount is offered for Canadian etransfer sales, to offset oline fees. Shipping is flat rate \$25 worldwide. These are very limited run, with a total of 50 units produced, 25 CN and 25 CP. Once sold out, they will most likely not be available again for several years. Thank you, and I look forward to continue serving you in the model railroad industry. nicefishsales@gmail.com
<https://nicefishmodels.myshopify.com/> Jeff Briggs, Owner Nice Fish Model Company (Photos provided courtesy of Michael Kocot)





New Product Announcement for S Scale

The North Hampton Station is now available in S scale.* I will be making the North Hampton Station available in N scale but at a later date. Boston & Maine Railroad built the North Hampton Station in the 1860s as part of its Eastern Division. The last train pulled into the station in 1965, ending 125 years of service. Since then, the station has been used as a residence, and it has been renovated and turned into a professional office space.

The S scale version comes with the following items:

Laser-cut walls - double wall construction

Laser-cut windows and doors

Laser-cut shingles

Tab and slot construction

Comes with one covered platform

Laser-cut chimney

Easy to follow instruction

Made here in the USA

Foot print - Building - 12" L, 6.5" W, 6.5" T

Covered Platform - 10.5" L, 2.75" W, 2.75" T

Part number 63014

Retail price - \$220.00

Right now, I have 5 kits ready to be shipped. For the first 5 people who place an order, the price is only \$200.00 plus shipping. [Place order here](#)



* Now, if anybody would like to get the North Hampton Station in HO scale, please go to BESTTRAINS.com. They have the same kit but in HO.



Whitby's Mill in HO scale by Conowingo Models

While doing some spring cleaning, we brought out the Whitby's Mill pilot model. It had a little bit of a rough storage and needed a little fixing before we put it on the display shelf. In doing so, we realized that it would be a good candidate to bring into the made-to-order series. Made-to-order means that we don't stock the kits, but laser cut and gather the parts when an order is placed. Turnaround time is three weeks, however, we strive to beat that.

The mill is a replication of the mill that the great John Allen had on his layout on Phillips Lake. We decided to call it Whitby's Mill after John (Whitby was John's middle name). The kit features laser-cut parts, real cedar shake roofing, real metal roofing, a working outdoor lamp, Tichy doors and windows as well as brick and stone paper.

During the restoration, we decided to add some scenery to it to add more context and bring it to life.



ORDER YOURS TODAY

Let's Build a Barn!!!

By Alan Rogers

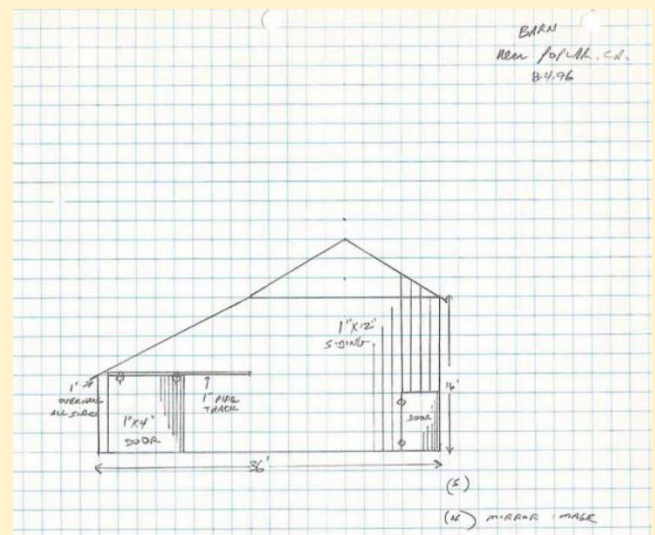
The Central Valley of California is an agricultural region with many barns similar to the one we will build. You will get to use your stained coffee stirrs and aluminum can roofing material that we mentioned elsewhere.

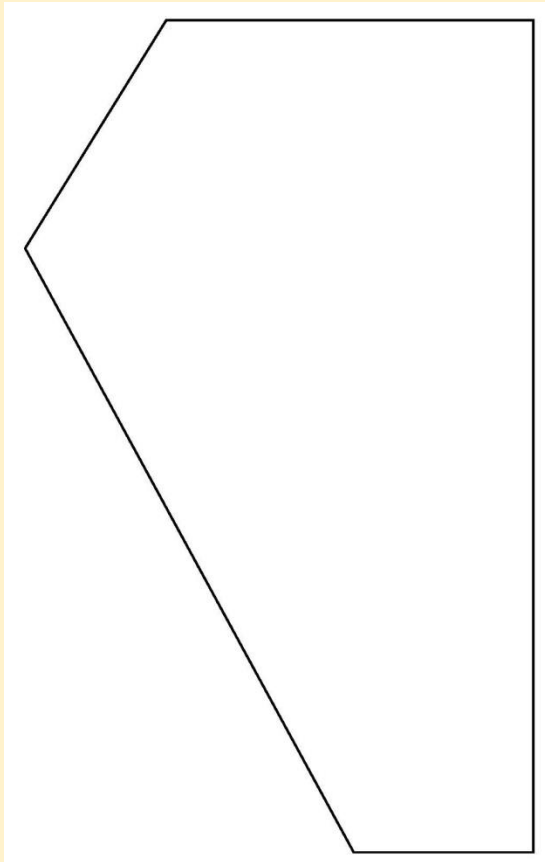
Our subject as it stood in the summer of 1996.



Another view of the barn near Poplar, California.

My original sketch





This is a template for the two sides of the barn. It's compressed here to fit on the page. These walls should measure 9" long by 5 and 1/2" at the roof apex. If you are using an O scale ruler, it will measure 36' scale feet long by 22' scale feet high at the roof apex.

We will begin by placing 36 pre-stained coffee stirrers into the jig, then applying horizontal studs 2" from the



bottom, using white glue. You will need two of these assemblies.

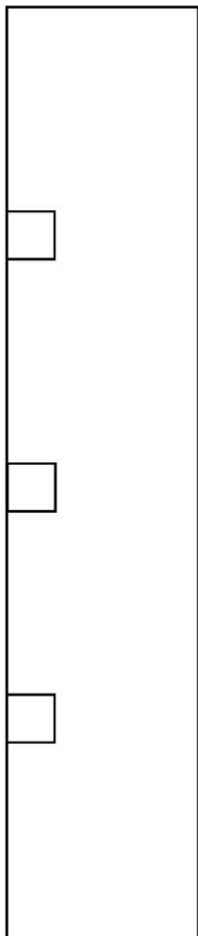


Apply weights to this assembly until thoroughly dry.



Using your template, cut out the first side wall. Turn the template over and make a mirror image for the opposite wall.

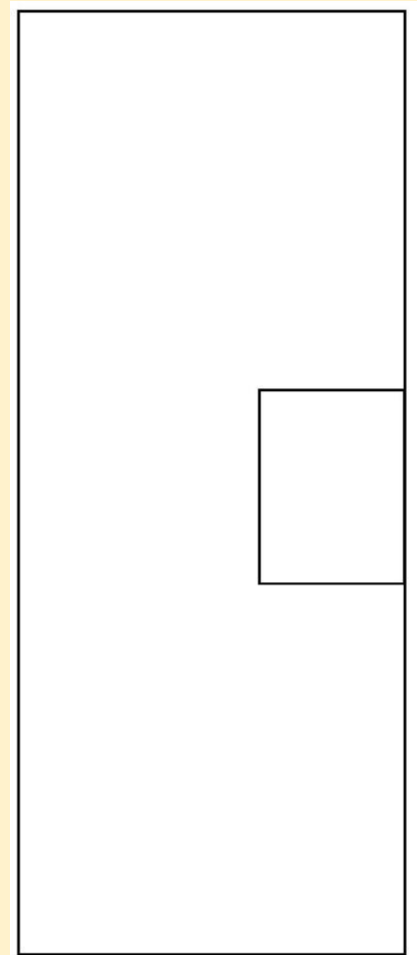
Glue up 39 of your coffee stir sticks in the jig for the east elevation. Apply horizontal studs 2" from the bottom.



After the glue sets, use this template to cut out the wall. We will cut a door out of this piece.

Glue up another 39 coffee stir sticks. You may cut them in half, if you wish. This wall will be 2" high. We will cut out three small windows in this wall, so avoid that area with the horizontal studs.

You may now add additional studs on the insides of the walls to stabilize the structure. Since the original structure was falling down, your model should reflect this. Cut out the window and door openings as shown on the templates. Now, you may glue the four walls together in the jig, using white glue.



Now we will begin the roof assembly, making these panels. If you use this method, your roof will look like it is about to fall in.



Cut out pieces of pre-painted corrugated roofing, as described elsewhere. Measure the distance across the inside walls lengthwise, and cut the roofing stringers to match. Use Aleene's Tacky Glue and Super Glue as needed. Put these sections under the weights as they dry. If you wish, you may glue your corrugated metal pieces on cardstock instead. This will result in a flatter roof.



One of the finished roof panels



Attach the roof panel to the structure using Aleene's Tacky Glue and Super Glue.

The completed roof. How you complete the apex, is open to your artistic tastes. I bent some pieces of tin in the middle, glued them on, then glued a capspiece.





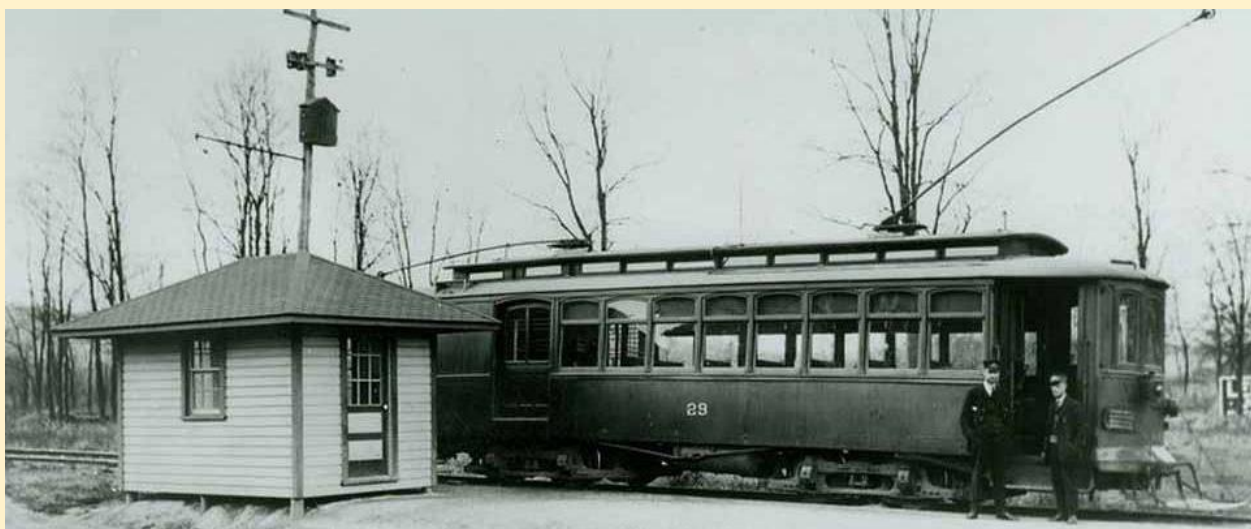
You will find that your barn looks very realistic if you photograph it outside. Add 1/4" scale animals to your scene. Add other items to make your diorama realistic.

Reaching Applicants for the NMT Scholarship – Getting the Word Out!

Every reader of this newsletter can help get applicants for our scholarships both at their local HS and college levels. Promoting scholarship availability and reaching out to college students can be done through various effective methods. Here are some suggestions:

1. **College Websites:** Contact the administration or career services departments of various colleges and universities, asking them to include your scholarship opportunity on their websites or scholarship portals. This will ensure visibility to a large number of students.
2. **Social Media:** Utilize social media platforms, such as Facebook, Twitter, Instagram, and LinkedIn, to share information about your scholarship. Create visually appealing posts and encourage students to share the information with their peers.
3. **Email Campaigns:** Obtain email lists from colleges and universities, targeting students who fit the eligibility criteria for your scholarship. Send out personalized emails offering information on the scholarship, application process, and deadlines.
4. **College Fairs and Events:** Participate in college fairs and events to directly interact with students. Set up a booth or table where you can provide brochures, answer questions, and raise awareness about your scholarship opportunity.
5. **Campus Ambassadors:** Collaborate with student organizations or campus ambassadors from different colleges to help promote your scholarship. These students can serve as brand ambassadors, spreading the word about your program among their peers.
6. **Press Releases:** Draft and distribute press releases to local and national media outlets to generate wider awareness about your scholarship program. This can attract attention from a broader audience, including potential applicants.
7. **Online Scholarship Databases:** Register your scholarship on popular scholarship search platforms, such as Fastweb, Scholarships.com, or College Board's Scholarship Search. These platforms are frequently used by students searching for financial aid opportunities.

Remember to include clear instructions on how students can apply, including any required documents and deadlines. Make the application process straightforward and easily accessible to maximize student engagement with your scholarship opportunity.



Is “Wireless” the Future for our Hobby?

Senior Chief Andy Zimmerman, Manager of the NMRA Conformance and Standards Committee was on our 6/5/2024 Zoom show and I asked him about Wireless Standards which is being worked on by his NMRA Committee. He said he believed Wireless might be the future for model railroading, but because of confidentiality issues wanted to check with his committee before answering in any detail. I just got his follow up response in the following email. If Andy thinks this new technology is important then we need to take notice.

Jim,

Please pass to the rest of the crew.

Concerning the Wireless protocols the goal for the Wireless Command Control protocol is several parts:

1. To create a standard for Wireless throttles so any one of them can be used with any system;
2. To create a DCC wireless command protocol that communicates directly to locomotive decoder (or accessory decoder for that matter). A couple of similarities that exist of this are G-Wire and Blunami. This is a plus for DC users as they can use the decoder-equipped units powered by batteries or DC current to the track;
3. Include in the wireless transmission bi-directional communication (similar to RailCom).

I'll be happy to answer more questions if you have any.

Andy J. Zimmerman

David Adams commented to Andy:

My thought/question is...why create a wireless standard when multiple generations of standards already exist for wireless communication. IEEE 802.1x is already a de facto standard.

Andy Zimmer replied to David.

David Adams, thanks for your Great question,
Short Answer: Interoperability. Without an NMRA Standard guiding the manufacturers, they will create great product that only their decoders will respond to. Not everyone wants an ESU decoder or a Digitrax or a SoundTraxx. Many are loyal to a brand and to a fault. They will gut a brand new engine with an ESU decoder to install a Soundtraxx in it. When that happens, they expect it to work and respond identically. Without a wireless communication standard, manufacturers will isolate and produce decoders that only work on their brand specific systems to increase their market share. Standards create uniformity and interoperability.

Jim Kellow, MMR comment:

I have no idea about the impact on my Modeling “Wireless” will have, but naturally I am curious. Please send me an email (jimkellow@newtracksmodeling.com) with any comments or questions you may have and I will get them to Andy Zimmerman.
Thanks!

Going digital? Who should pay? – Response & Discussion

From Bill Banta:

Jim,

Hope you are doing well. I read with interest your comments about having to pay for magazines that are seemingly full of ads (how else are we going to get the word out?)..... You mentioned "O Scale Resource" having made the free magazine thing work... Yes, but its online only, and it's not free. You bought a device to go online and you pay a monthly service to be able to peruse such publications and web sites, you are still paying for it. Frankly, I like having the print copy in my hands. Also, the magazine needs to pay its creators. It's not so simple an equation to simply give away your work..

From the Editor: This is a bit specious; the cost of my computer and ISP service apportioned out to the costs of reading an online publication puts that cost at pennies, if even that much. I use my computer for music (almost always on in some capacity!) and frequently have 5-7 tabs open in 2 different browsers, and then there are the 5 email accounts, and my 2 other Editor hats. Time spent reading model train publication online is negligible. But I also prefer hard copy, so there's a pair of printers to print out anything I need to pore over burning the midnight oil in my basement chambers. Yes, paying contributors is critical to do – don't pay or be slow or late and you will find fewer and fewer willing to contribute. The money has to come from somewhere. Few readers actually give any of this any thought at all. However, one might note that O Scale Resource has recently asked for donations, so production costs even for fully electronic publication have increased and are quite real.

Relying solely on advertisers to fund a publication without any cost to the reader can indeed raise concerns about fairness and sustainability. It may seem unfair to expect advertisers to shoulder the entire financial burden, especially if their funds are limited. The business model of relying solely on advertisers to fund subscriptions can sometimes lead to conflicts of interest or compromise the editorial integrity of the publication. It's a complex issue with no easy solution, but it's important for magazines to find a balance that keeps both readers and advertisers satisfied while maintaining journalistic integrity.

From the Editor: While mostly true, there are also a lot of maybes and ifs in the above. COI and the maintenance of editorial integrity are critical issues, but there's another point here that's missing. Every publication that I have worked for kept or keeps a very real barrier in between content and advertising, and that's pretty standard practice. Keeping that barrier in place addresses COI and maintains editorial integrity. Failure to operation in that manner can be a problem that solves itself. Readers are smart enough

to recognize when publications pander to advertisers. Just look at product reviews over the past 50 years and you can see the evolution and deliberate sanitization of reviews so as to not distress advertisers or potential advertisers. So that barrier can get worn down, but that's the detriment of the publication.

Most kit people are small one or two person shops. For me advertising is a costly expense. For many years I was able to take full and half page ads in the Narrow Gauge Gazette, but when I added RMC to the list I cut my ad size back because RMC is running about \$200 a month. And since I also advertise in 4 annual magazines the limited funds get stretched and the ads become smaller. I'd like to advertise in Model Railroader but their pricing is at least double what RMC is...

With no subscriptions or retail sales of the magazine the advertising costs would probably double or triple and would push us out of the market along with a lot of the small guys.

From the Editor: Having actually produced a line of kits (small narrow targeted numbers, but a very educational experience!) advertising was beyond my budget. I hit every online forum and chat room that seemed appropriate, which was surprisingly successful. But, relying solely on the internet is fraught with risk and flirting with failure. Having a web site is meaningless if no one knows it exists or how to look for it. Every available option has to be pursued if kit production is to be a serious endeavor. What I have found is that the overwhelming majority of hobbyists that go into business have no idea what they are doing and did not realize that it's real work when you go into business at any level. Okay, so the cost of advertising in print is something I have little grasp of in terms of actual numbers. I kept that on the other side of the barrier fence. Used to be that White River offered an advertising discount for multiple publications, but it would not surprise me to be told that's no longer true. I'm also aware that MR is almost legendary in advertising rates. So, this is a rock & hard place situation – you have to let people know your products exist, wave the flag, etc. or no one knows you even exist and then you dry up and blow away.

From a reader's point of view, if you buy the magazine and only read the articles without buying from the advertisers then you are getting it for free with no return to the advertisers. I can't tell you how many magazines I have advertised in where I got absolutely no response from any reader, even the online magazine "Model Railroad Hobbyist" where it's free to read created zero sales, others I am O Scale Magazine, S Scale Magazine, Sn3 Modeler... all wasted expense with no results. Advertising with no sales means no funds to fund the advertising. If advertising costs go up, then kit prices go up...

From the Editor: Free is an interesting word. Magazines have roughly doubled in price in the past decade or less elapsed time. I think it's a hard argument that if I'm paying \$10+ for a magazine that it's free, and I read very few articles anymore. I do however look at the advertisements to see who's producing what, what the web site address to visit later, and generally to learn what's being produced and supposedly available for purchase now. I also look at the ads and the related web sites for ideas. Do I buy anything? Exceedingly rare as I have little need of anything other than detail parts, which by the way seem scarcer and scarcer on O scale (business opportunity hint for 3D resin printer owners!). So, the lack of response to print advertising is unsurprising. But let me flip that around a bit and ask if you had never advertised in any magazine at all, would you still be in business? And, how would you have reached the customers that you had had? Attending shows and meets waves the flag, but there are very real costs associated with that activity. In one of my past incarnations, if we broke even doing one of the big show, we celebrated.

which leads to another issue I hear from time to time..."they always pass the costs on to the buyer".... Businesses need to cover their expenses to sustain operations. Passing on costs to buyers helps offset production, distribution, and marketing expenses. Passing on costs helps ensure the long-term viability of the business by covering essential expenses required to deliver products or services to customers. Do we continue selling a kit at last year's prices when the cost of materials has doubled? Yes, we find alternative materials but that's not always an option. When you go to the grocery store and see higher prices, who is to blame, the grocery chain? the warehouse? minimum wage? or maybe the cost of diesel fuel. Diesel fuel is used from the raw material stage to the time the product gets to the store. In 4 years the cost of diesel has doubled, thus the rise in everything that is conveyed in diesel vehicles. And no, electric vehicles are not less expensive, they are more expensive.

From the Editor: The cost of kits has always been a contentious issue. Few really appreciate the real costs of putting everything into the box, writing instructions, sealing up the box, and putting the label on it along with your name. Until you've jumped through that hoop, criticizing kit costs is out of bounds. Yes, some are better than others.....same applies to people. The cost of everything goes up and rarely comes back down even when they can be lowered. Think about when WTI dropped to negative numbers per barrel – they were not giving away gasoline at that time! We're all old enough to have lived through enough hands-on economics to understand the basics. I however do have my doubts about some folks grasping reality in this area....trying to buy stuff at prices from 1971, or earlier.

At the end of the day you can always ignore the ads and just read the articles... Thinking broadly, every viewer on YouTube will see the ads they put on unless they pay for the

Premium service... As my economics instructor said, there is no free lunch, somebody pays.....

sorry for the rant..

thanks,

Bill...

From the Editor: Rants are good for the soul if you self-recognize it's a rant! And I see the ads on YouTube to go advert free. Nope, not for me; just playing music while typing away at the keyboard. And, just remember if it's free, you can probably buy it cheaper somewhere else!

From Jim: Thanks for your comments. I understand the points you are making. By the way, both the online O Scale Resource and the S Scale Resource online magazines can be downloaded and printed by the recipient at their cost. Thanks again for reading my article and replying.

From the Editor: The number of guys complaining about the price of printer toner cartridges just increased!

As always, if you just want to talk or comment, or continue this discussion, please contact me at: jimkellow@newtracksmodeling.com

Thanks for
reading!

Happy Modeling,
Jim Kellow, MMR

